BIOGRAPHY Henry C. Conerway, III

[thehc3@gmail.com](mailto:thehc3@gmail.com)

313.580.4847

thehc3.com

**Henry Conerway III** has emerged as one of the most “in demand” drummers on the jazz scene in the U.S. and abroad since making New York City his home in 2015, as evidenced by his ongoing work with such global touring artists as; the iconic *Freddy Cole*; the stalwart Jazz at Lincoln Center trumpeter, *Marcus Printup*; 2015 Thelonious Monk International Jazz Vocal Competition Winner, *Jazzmeia Horn*; Grammy nominated trumpeter, *Russell Gunn*; Count Basie Band director, trumpeter *Scotty Barnhart*; and several residencies with *Jazz at Lincoln Center* in Doha, Qatar.

His notable performances include such esteemed venues as: *The Atlanta Jazz Festival*; *Jacksonville Jazz Festival*; *Savannah Jazz Festival*; *National Black Arts Festival*; *Toronto Jazz Festival*; *The John F. Kennedy Center for the Performing Arts*; *The United Trombone Summit* (Indiana University) featuring *Slide Hampton*, *Steve Turre*, *Curtis Fuller* and *Bill Watrous; Birmingham Jazz Festival; The Gulf Coast Ethnic & Heritage Festival;* performed at The Beverly Hilton in Beverly Hills, CA in *A Tribute To Ray Charles;* the *Mount Vernon Jazz Series* in Golden, CO with jazz masters *Nicholas Payton* and *Russell Malone*; and notable NYC jazz clubs as *Minton’s*, *Birdland, Smalls, Smoke*; *Jazz at Lincoln Center* and its *Dizzy’s Club* *Coca-Cola*.

Conerway, a proud Detroit native, made extraordinary use of the many educational and cultural opportunities of that formidable city, performing as a high school student on *The Detroit Jazz Festival* stages and spending several years studying under the tutelage of the late, great trumpeter, *Marcus Belgrave* as a member of the *Detroit Symphony’s Civic Jazz Orchestra.* His thirst for the jazz idiom was nurtured there by his mother, a lover of music, who made sure he experienced live performances of all types; and his father, a brilliant classical violinist, who also shared a deep and abiding love for jazz music in all its incarnations.

While matriculating at Atlanta’s historic and prestigious *Morehouse College* (*B.A. in Music Composition)*, Henry co-founded the group, *Jaspects*, which quickly became a staple in that city's music scene and successfully sold thousands of their own recordings, while booking their own tours and forming creative collaborations with such luminaries as *Maroon 5’s P.J. Morton*; Grammy nominated *Janelle Monae;* Tyler Perry’s *Tony Hightower*, and *Chantae Cann*; who can each be heard on Jaspect’s recordings. Henry has also composed original works for film and performed in theatre settings including the Tony Award nominated *Shuffle Along, or, the Making of the Musical Sensation of 1921 and All That Followed,* on Broadway*.*

***“Henry Conerway always comes prepared for the musical task at hand, and you can always count on an amazing job being done. He is an A Team player.”***

*Richard D. Johnson*

*United States Jazz Ambassador*

*M.M. & A.D. Boston Conservatory/New England Conservatory*